

A Ready-Made-Sonata

for violin and electronics

This piece was composed after the Ready-Made-Sonata,
an instruction-based-composition project by Marcel Castro-Lima.
A Sonata Form model serves as a found object that the performer/composer
shapes according to their subjectivity and creates their own piece.

Matheus Souza

Allegro
Always freely, only gestures matter.

Violin

Vln.

Vln.

2

Vln. *f* *sp* *ord* *f* *pp* *ord.*

Vln. *mf*

Vln. *f*

Vln. *f* *mf* *p*

Vln. *p* *gliss.* *ca. 2x* *ca. 4x*

Scordatura: F# D A E

Reverb on

Electronics *pp cresc.*

Reverb on -
Unmeasured
Freely

2x

3

Vln.

Electronics

mf

f

IV I IV

2x

Vln.

Electronics

Vln.

Electronics

ca. 2x

ca. 2x

dim.

Reverb off

Vln.

Electronics

pp

mp

f

mp

f

pp

III

Vln. *pp* *f* *mp* *fp* *f*

Electronics

Vln. *mf* *f* *pizz.*

Electronics

Vln. *G D A E* *arco* *gliss.* *gliss.* *V* *2x sp*

Electronics *ca. 6x* *II - III* *II - III*

Vln. *<* *3:2* *3:2* *II*

Vln. *Messy*

f

Vln.

3:2 *sp*

Vln.

sp *pp*

Vln. *Reverb on*

Electronics

✓

6

Reverb on
Unmeasured - Freely

Vln. *mf*

Electronics

Vln.

Electronics

Vln. *mf* *fp* *f* pizz.

Electronics

Vln. *fp* *f* arco

Vln.

fp *f* arco

Vln.

Vln.

Reverb off
pp *mp*

Vln.

Speaking:
mmmh I know it *f*