

A Ready-Made-Sonata

for violin and electronics

This piece was composed after the Ready-Made-Sonata,
an instruction-based-composition project by Marcel Castro-Lima.

A Sonata Form model serves as a found object that the performer/composer
shapes according to their subjectivity and creates their own piece.

Matheus Souza

Allegro

Always freely, only gestures matter.

The musical score consists of three staves. The top staff is for Violin, showing a single line of music with various dynamic markings like *mf*, *ff*, and *f*. The middle staff is for Vln. (Violin), featuring two lines of music with dynamics *fp*, *f*, and *mf*, and performance instructions like "III arco". The bottom staff is also for Vln., showing another line of music with dynamics *fp* and *mf*. The score is set against a white background with black musical notation.

2

Vln.

Reverb on -
Unmeasured
Freely

Vln. Electronics

2x

IV I IV

mf

(cresc.) *f*

Vln. Electronics

2x

+ + + + + + ✓

Vln. Electronics

ca. 2x ca. 2x

dim.

Vln. Electronics

Reverb off

III

pp // *mp* *f* *mp* *f* *pp*

4

Vln. Electronics

This section shows two staves. The top staff (Vln.) starts with a grace note followed by a sustained note with dynamics *pp*, *f*, *mp*, and *fp*. The bottom staff (Electronics) has sustained notes. Measure 5 begins with a dynamic *f*.

Vln. Electronics

This section shows two staves. The top staff (Vln.) starts with a dynamic *mf* followed by *f*. The bottom staff (Electronics) has sustained notes. Measure 7 begins with a dynamic *pizz.*

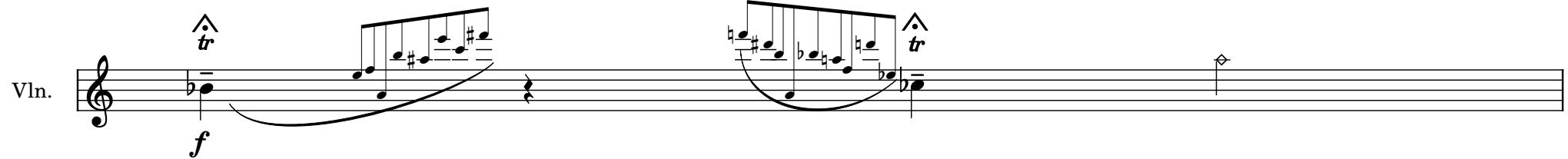
Vln. Electronics

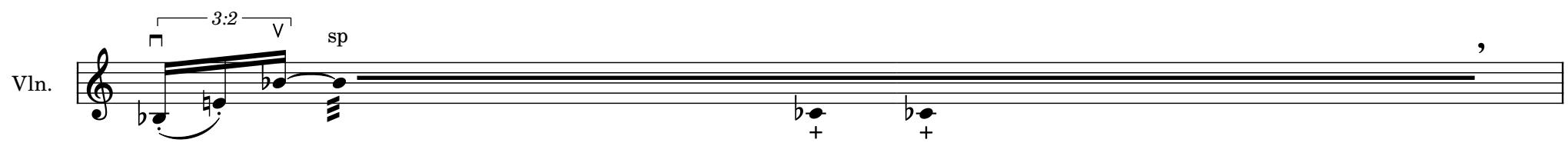
This section shows two staves. The top staff (Vln.) includes markings "G D A E", "ca. 6x", "II - III", "arco", "gliss.", "v", "2x", "sp", and "II - III". The bottom staff (Electronics) has sustained notes.

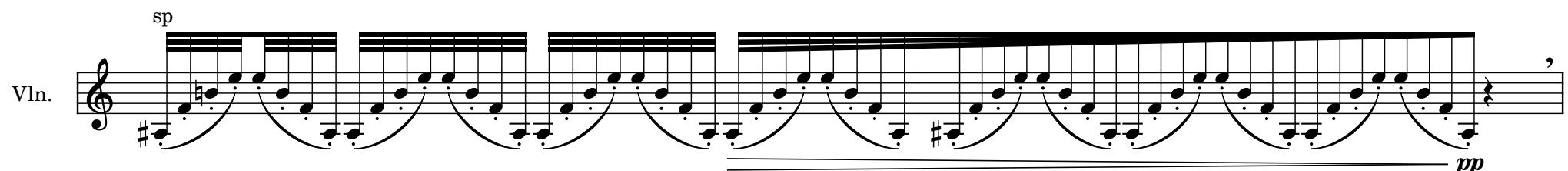
Vln.

This section shows a single staff (Vln.) with markings "*<*", "3:2", "3:2", "II", and "II - III". The staff features slurs and grace notes.

Mussy

Vln. 

Vln. 

Vln. 

Vln. Electronics 

6

Reverb on
Unmeasured - Freely

Vln. {

Electronics {

This musical score section starts with a dynamic of *mf*. The Vln. part consists of long horizontal strokes with vertical stems at the top and bottom. The Electronics part has vertical stems with '+' signs. Measure 7 begins with a dynamic of *f*.

Vln. {

Electronics {

The Vln. part continues with horizontal strokes. The Electronics part features vertical stems with '+' signs. A checkmark symbol is placed above the Electronics staff in measure 9.

Vln. {

Electronics {

The Vln. part includes dynamics *mf* and *fp*. The Electronics part consists of vertical stems. The dynamic *f* is indicated at the end of the Electronics staff. The text 'pizz.' is written above the Vln. staff.

Vln. {

The Vln. part features dynamics *arco*, *fp*, and *f*. The first note is a sustained note with a fermata. The second note is a vertical stem with a '+' sign. The third note is a vertical stem with a '#' sign. The fourth note is a vertical stem with a '#' sign.

Vln.

fp — *f*

arco

Vln.

sp

Vln.

pp

Reverb off

mp

Vln.

Speaking:
mmmh I know it *f*